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[The schools of cinema of Beirut, Marrakech and Tunis gave a premiere of the works of their young directors in Rome]The schools of cinema of Beirut , Marrakech and Tunis gave a premiere of the works of their young directors in Rome

On June 16th at the "Isola del Cinema" in Rome, the screening of the best short films organized by the International Telematic University UNINETTUNO and by COPEAM. Three young authors, three schools of cinema, three Mediterranean Countries: these are the protagonists of the event "A window on the talents of the Mediterranean Cinema. A premiere vue", organized by the International Telematic University UNINETTUNO of Rome and by COPEAM (Permanent Conference of the Mediterranean Audiovisual Operators), on 16th June at 9 pm in the Tiber Island (Schermo Tevere) in Rome During the "Isola del Cinema", historical Capitoline film festival, by now at its 22nd edition, the screening of the best short films realized by the young directors of the schools of cinema of Lebanon (ALBA), of Morocco (ESAV) and of Tunisia (ESAC), partners in this initiative.

THE SHORT FILMS

1. ESAC (Ecole Superieure de l'Audiovisuel et du Cinema) School Tunisia "The moaning of the goldfish" (duration: 10 minutes). Written and directed by Oubayd Allah Ayari.

½ There are instants in life when all belongs to us. There are such instants; they don't last more than a few seconds and, all the same, we feel we possess eternity". The elegance of the pictures and the sensitiveness of the director make this short film visionary and poetic, capable of reflecting the search for escape characterizing the Tunisian new generation.
2. ESAV (Ecole Superieure des Arts Visuels) School Morocco "Sagar" (duration: 10 minutes) Written and directed by Pape Abdoulaye Seck

Amina suffers a trauma: she got sick of losing her children. She has made herself a fake child whom she tries to protect against all things and all people, under her husband's powerless gaze, at odds between the love for his wife and his dignity as a man. ½ Sagar participated in a number of festivals and was prized as best film of the schools at the latest Festival Panafricain de Cinema et de television of Ouagadougou (FESPACO2015). After that, the film received a honorable mention and the jury's prize at the Festival Images et Vies of Dakar. In the month of September 2015, this film was prized twice at the festival Clap Ivoire: as Best Fiction Film and for the best actress.
3. ALBA (Academie Libanaise des Beaux-Arts) School Lebanon "A great film" (duration: 10 minutes). Written and directed by Mir-Jean Bou Chaaya.

Adventures and misadventures of a band of clumsy criminals in Beirut who, in their attempt to carry on their illegal affairs, run into a chain of tragicomic unexpected events including also that of being forced to play as directors and shoot a film with a troupe and a set in the neighbors of the Lebanese capital to white-wash their shifty "Cinema is one of the languages of art", said UNINETTUNO's Rector, Maria Amata Garito. "It helps us to easily penetrate the spirit of an artist. It is a language through which you convey feelings, thoughts, desires and expectations. Never before as today spreading the works of the students of the schools and exploring the languages with which they express feelings, moods and fears, will allow us to better understands other people". This important initiative, launched by UNINETTUNO and COPEAM and shared by the "Isola del Cinema" festival, actually represents a concrete example of synergy among universities, schools of cinema and TV to promote the young talents of the Mediterranean Area; develop International and intercultural cooperation; facilitate the access to market for works realized by a new generation of film makers coming from the Mediterranean Area and from Africa. UNINETTUNO is also thinking about creating study programs shared with the three schools of cinema of the countries involved and launching a joint master's course in the movie sector in cooperation with COPEAM. Actually, since many years, the International Telematic University UNINETTUNO has been working with various Universities of the Mediterranean Countries entering into agreements aimed at harmonizing and sharing study programs. It is the only university across the world in which teaching and learning take place in the Internet

in 5 languages (Italian, English, French, Arabic and Greek). Its students come from 140 countries of the world and can earn study titles recognized in Italy, Europe and in some Mediterranean Countries. Jointly with 31 universities of 11 countries of the Euro-Mediterranean Area (Algeria, Egypt, France, Jordan, Greece, Italy, Lebanon, Morocco, Syria, Tunisia and Turkey) UNINETTUNO realized a technological networks as well as a network of people, of minds capable of interconnecting and interrelating their own knowledge. The free screening of June the 16th is part of wider project of UNINETTUNO and COPEAM: it is the TV and Web-based program, "A Window on the Talents of the Mediterranean Cinema." A premiere view", including 5 shows lasting one hour each and broadcast and streamed on the satellite channel UNINETTUNO.UNIVERSITY.TV (free to air on 812 SKY channel and on 701 Tivusat channel). Each show of the program will include three short films (one for each school), selected among the best works of the students. The selected short films will be introduced by a short self-portrait of the director that will be useful to tell about the motivations, the choices and the production modes on which each work is based. In order to realize the program's logo and theme song, the students of graphic design and visual communication of the three schools took part in a competition: the winner was Abdel Halim Zabouri, a student of ESAV of Marrakesh, selected by a jury including Maria Amata Garito, rector of the International Telematic University UNINETTUNO, the Algerian director, Rachid Benhadj, by Hicham Falah, art director of the Moroccan FIDADOC festival and Nicola Caligiore, COPEAM former vice secretary general. The student was awarded a scholarship given by UNINETTUNO (SOUNDBITE) Hamadi Bouabid director of Esac School Tunis: "We have young people who love cinema, who have very good presentations, who do lovely things, who announce, I am convinced of this, a renovation of the film in Tunisia" (SOUNDBITE) Rachid Benhadj film maker from Algeria: "It is very important this exchange between Italy and these cinema schools of Maghreb, Tunisia, Morocco and Libya, sorry, Libanon, and it is very important to be able to see their work because the development of cinema of the Mediterranean passes through the recognition of other well known film schools" (SOUNDBITE) Pape Abdoulaye Seck (from Senegal) film maker of the short film SAGAR: "My film Sagar, (the french name is Chiffon) will be shown tonight. It is a film I did at the end of my studies at Esav in Marrakesh. It is a film that tells the drama of a woman who lives the trauma of losing her children and she makes up a false baby that she tries to protect against everything in front of the powerless gaze of her husband. These film schools truly allow us to tell our life, our daily life, and see this world" Pictures of the 3 short movies presented 1. ESAC (Ecole Superieure de l'Audiovisuel et du Cinema) School Tunisia "The moaning of the goldfish" Written and directed by Oubayd Allah Ayari 2. ESAV (Ecole Superieure des Arts Visuels) School Morocco "Sagar" Written and directed by Pape Abdoulaye Seck from Senegal 3. ALBA (Academie Libanaise des Beaux-Arts) School Lebanon "A great film" Written and directed by Mir-Jean Bou Chaaya. Pictures of the presentation of the 3 movies in Rome.