



WEDNESDAY, 22 JUNE 2016 | 11:19

search

News

Photo

Video

Media



Home | Regions | Countries | News Analysis | Politics | Economy | Culture | Energy | Transport | Tourism | Science | Sport | Euromed | Environment | Books

Cinema: 'A première Vue', window on young Med talents

Debut in Rome, short films from Lebanon, Morocco and Tunisia



Cinema: 'A première Vue', window on young Med talents in Rome

ROME - A preview screening of a review of Mediterranean short films called "A première Vue" was held in Rome on Thursday evening as part of the 22nd edition of Tiber Island's outdoor cinema Isola del Cinema.

The exhibition is sponsored by the Permanent Conference of Mediterranean Audiovisual Operators (COPEAM), UNINETTUNO International Telematic University, and three cinema and television schools in Lebanon, Morocco and Tunisia associated with COPEAM.

The project aims to promote debut works from young directors in the three countries.

The short films screened during the preview were also the subject of the first episode of a show titled 'A première Vue', dedicated to the students' work and broadcast on UNINETTUNO's satellite and web-based educational channel.

The films shown were: The Lament of the Goldfish, written and directed by Oubaid Ayari (ESAC - Tunisia); Sagar, written and directed by Pape Abdoulaye Seck (ESAV - Marrakesh/Senegal); and Ktir Kbir, written and directed by Mir-Jean Bou Chaaya (ALBA - Lebanon). Speakers during the preview evening included UNINETTUNO Rector Maria Amata Garito, Tunisian Ambassador to Italy Naceur Mestiri, and COPEAM Deputy Secretary-General Paola Parri, along with representatives from the three partner institutions.

A debate on Mediterranean cinema followed the screenings.

Moderated by Italian director Claudio Giovannesi, who presented his film "Flower" at this year's Cannes Film Festival, the debate also included Algerian director and screenwriter Rachid Benhadj.

In confirmation of its effort to promote young talents from the southern shores, COPEAM is collaborating with RAI Cinema, which will host a selection of the best short films made by students of the three schools on its web platform RAI Cinema Channel.