

PRESS RELEASE

A WINDOW ON YOUNG TALENTS OF THE CINEMA
OF THE MEDITERRANEAN COUNTRIES



À PREMIÈRE VUE

THE SCHOOLS OF CINEMA OF BEIRUT, MARRAKECH AND TUNIS GIVE A PREMIERE OF THE WORKS OF THE THEIR YOUNG DIRECTORS IN ROME
On June the 16th at the “Isola del Cinema” the screening of the best short films organized by the International Telematic University UNINETTUNO and by COPEAM

Rome, the 15th June 2016 – Three young authors, three schools of cinema, three Mediterranean Countries: these are the protagonists of the event **“A window on the talents of the Mediterranean Cinema. À première vue”**, organized by the International Telematic University UNINETTUNO of Rome and by COPEAM (Permanent Conference of the Mediterranean Audiovisual Operators), scheduled for the 16th June at 9 pm in the Tiber Island (*Scherma Tevere*).

During the “Isola del Cinema” historical Capitoline film festival, by now at its 22nd edition, they will show a première of the best short films realized by the young directors of the schools of cinema of **Lebanon (ALBA)**, of **Morocco (ESAV)** and of **Tunisia (ESAC)**, partners in this initiative. The event will be attended by the directors of the screened films and by the heads of these schools.

“Cinema is one of the languages of art – UNINETTUNO’s Rector, Maria Amata Garito, says – that helps us to easily penetrate the spirit of an artist. It is a language through which you convey feelings, thoughts, desires and expectations. Never before as today spreading the works of the students of the schools and exploring the languages with which they express feelings, moods and fears, will allow us to better understands other people”.

This important initiative, launched by UNINETTUNO and COPEAM and shared by the “Isola del Cinema” festival, actually represents a concrete example of synergy among universities, schools of cinema and TV to: promote the young talents of the Mediterranean Area; develop International and intercultural cooperation; facilitate

Press office

Emilia Gridà Cucco Gangi

International Telematic University UNINETTUNO

Email: emilia.gridacuccogangi@uninettunouniversity.net

mobile: +39 347 1934580

the access to market for works realized by a new generation of filmmakers coming from the Mediterranean Area and from Africa.

UNINETTUNO is also thinking about creating study programs shared with the three schools of cinema of the countries involved and launching a joint master's course in the movie sector in cooperation with COPEAM.

Actually, since many years, the International Telematic University UNINETTUNO has been working with various Universities of the Mediterranean Countries entering into agreements aimed at harmonizing and sharing study programs.

It is the only university across the world in which teaching and learning take place in the Internet in 5 languages (Italian, English, French, Arabic and Greek). Its students come from **140 countries of the world** and can earn study titles recognized in Italy, Europe and in some Mediterranean Countries. Jointly with 31 universities of **11 countries of the Euro-Mediterranean Area** (Algeria, Egypt, France, Jordan, Greece, Italy, Lebanon, Morocco, Syria, Tunisia and Turkey) UNINETTUNO realized a technological networks as well as a network of people, of minds capable of interconnecting and interrelating their own knowledge.

The free screening of June the 16th is part of wider project of UNINETTUNO and COPEAM: it is the TV and Web-based program, "A Window on the Talents of the Mediterranean Cinema. À première vue", including 5 shows lasting one hour each and broadcast and streamed on the satellite channel **UNINETTUNO.UNIVERSITY.TV** (free to air on 812 SKY channel and on 701 Tivù sat channel). Each show of the program will include three short films (one for each school), selected among the best works of the students. The selected short films will be introduced by a short self-portrait of the director that will be useful to tell about the motivations, the choices and the production modes on which each work is based.

In order to realize the program's logo and theme song, the students of graphic design and visual communication of the three schools took part in a competition: the winner was Abdel Halim Zabouri, a student of ESAV of Marrakesh, selected by a jury including Maria Amata Garito, rector of the International Telematic University UNINETTUNO, the Algerian director, Rachid Benhadj, by Hicham Falah, art director of the Moroccan FIDADOC festival and Nicola Caligiore, COPEAM former vice secretary general. The student was awarded a scholarship given by UNINETTUNO University

Press office

Emilia Gridà Cucco Gangi

International Telematic University UNINETTUNO

Email: emilia.gridacuccogangi@uninettunouniversity.net

mobile: +39 347 1934580

THE SHORT FILMS

ESAC (École Supérieure de l'Audiovisuel et du Cinéma) School – Tunisia

The moaning of the goldfish (duration: 10 minutes)

Written and directed by Oubayd Allah Ayari

«There are instants in life when all belongs to us. There are such instants; they don't last more than a few seconds and, all the same, we feel we possess eternity». The elegance of the pictures and the sensitiveness of the director make this short film visionary and poetic, capable of reflecting the search for escape characterizing the Tunisian new generation.

ESAV (École Supérieure des Arts Visuels) School – Morocco

Sagar (duration: 10 minutes)

Written and directed by Pape Abdoulaye Seck

Amina suffers a trauma: she got sick of losing her children. She has made herself a fake child whom she tries to protect against all things and all people, under her husband's powerless gaze, at odds between the love for his wife and his dignity as a man. «Sagar» participated in a number of festivals and was prized as best film of the schools at the latest *Festival Panafricain de Cinéma et de Télévision* of Ouagadougou (FESPACO2015). After that, the film received a honorable mention and the jury's prize at the *Festival Images et Vies* of Dakar. In the month of September 2015, this film was prized twice at the festival Clap Ivoire: as Best Fiction Film and for the best actress.

ALBA (Académie Libanaise des Beaux-Arts) School – Lebanon

A great film (duration: 10 minuti)

Written and directed by Mir-Jean Bou Chaaya

Adventures and misadventures of a band of clumsy criminals in Beirut who, in their attempt to carry on their illegal affairs, run into a chain of tragicomic unexpected events including also that of being forced to play as directors and shoot a film – with a troupe and a set in the neighbors of the Lebanese capital – to whitewash their shifty drug trafficking.

Press office

Emilia Gridà Cucco Gangi

International Telematic University UNINETTUNO

Email: emilia.gridacuccogangi@uninettunouniversity.net

mobile: +39 347 1934580